THE GRASSHOPPER AND THE ANT

You sang, you say? Well, you have made my answer casy - now, go dance !

THE RAVEN AND THE FOX

Learn that quite flattering lives off that the one who listens to him.

THE WOLF AND THE DOG

Illustration of the freedom.

THE CITY RAT AND THE COUNTRY RAT

Fie! On any diet Where fear contaminates each dish!.

THE WOLF AND THE LAMB

Might is right.

THE FROG THAT WISHED TO BE AS BIG AS THE OX

One must stay wise, humble and in one's proper place, without trying to imitate others.

DEATH AND THE WOODMAN

Yet we recoil and doubt his skill and trembling hold our motto still rather to suffer than to die.

THE FOX AND THE STORK

Deceivers all, I write for you, measure for measure waits you too.

THE OAK AND THE REED

Loud rowing storms to you, to me like zephyrs blow.Alarm not me — unbroken still I bend. THE LION AND THE RAT

"Be kind whene'er you can," should be your creed, there's none so small but you his aid may need. Patience and length of time will still much more than force and rage fulfil.

THE PEACOCK COMPLAINING TO JUNO

"Pigeons," said he, at loss of dinner sad, "are not, I see, so easy to be had."

THE EARTHEN POT AND THE IRON POT

Then let us with our equals only stay, or think with trembling on that pot of clay.

THE LITTLE FISH AND THE FISHER

One fish in hand's worth two we have not got; The one is certain, and the other's not.

THE BEAR AND THE TWO COMPANIONS

"He told me to look after other wares, Nor deal in skins of uncaught living bears."

THE HEN WITH THE GOLDEN EGGS

In days of late we've seen, and not a few, beggars become 'twixt morn and noon. In seeking to be rich too soon.

THE HARE AND THE TORTOISE

To run is nothing; we must timely start.

THE HERON

Let us be not so difficult: most accomodants, it are the most skillful: we risk losing by wanting too much to gain. Be careful not to disdain nothing, especially when you have more or less your account.

THE FROG AND THE RAT

The best contrived guile can damage his inventor; And often the unreliability return on his author.



You can discover the Fables and their morals throughout the rooms of the Chateau.

Until June 2018, the Chateau de Cheverny brings together French poetry and LEGO® bricks, with an exhibition dedicated to the famous Fables of the renowned French 17th century poet, Jean de la Fontaine.

Out of 240 fables, some of which were written for the son of Louis XIV, around twenty of the best-known have been recreated in LEGO® in pictures, scenes and life-size animal sculptures inside the Chateau de Cheverny.

And for children, don't miss our free access workshops in the Orangery tea room!

Exhibition of original works in LEGO® & construction workshop.